Dover Campus Instrumental Teaching Programme
2015/2016 academic year

Students are given the opportunity to learn a wide range of instruments within the Music Department’s Instrumental Teaching Programme (ITP).

The College has brought together some of Singapore’s finest musicians to provide a comprehensive scheme of instrumental teaching.

We presently have eight full-time instrumental specialists and 40 visiting instructors teaching woodwind, brass, strings, piano, percussion and voice.

Instrumental options

| Grade 2 | • violin  
 |         | • viola  
 |         | • cello  
 |         | • piano  
 |         | • recorder |

| Grade 3 | As for Grade 2, plus:  
 |         | • clarineo—the ideal instrument to allow transition between the recorder and clarinet  
 |         | • nuvo flute—the ideal instrument to allow transition between the recorder and flute  
 |         | • trumpet/cornet  
 |         | • tenor horn  
 |         | • baritone  
 |         | • trombone  
 |         | • euphonium  
 |         | • tuba  

In Term 3, students are offered a series of lessons on a ‘trial’ basis in order to introduce the available instrument choices in Grade 4. Information is distributed to all Grade 3 students towards the end of the year.

| Grade 4 | As for Grade 3, plus:  
 |         | • voice  
 |         | • flute  
 |         | • oboe  
 |         | • clarinet  
 |         | • double bass |

| Grades 5–12 | As for Grade 4, plus:  
 |             | • saxophone  
 |             | • bassoon  
 |             | • French horn  
 |             | • percussion  
 |             | • guitar—electric, acoustic, classical, bass; please specify on registration form*  
 |             | • jazz piano (advanced students only) |

Asian instruments: please contact the ITP coordinator and, where possible, lessons will be arranged with qualified and experienced local musicians.

Theory: please contact the ITP coordinator for information about music theory lessons.
Piano
There are limited places for piano.
Registrations are processed in the order of their receipt at the College.
It is essential that students taking piano lessons have a piano at home for practice.
Piano and percussion are not taught in pairs or groups.

Fee schedule
There is a registration fee of $10 for new enrolments. Please attach a cheque (made out to ‘United World College of SE Asia’) to the registration form.
The cost per half hour lesson is:
$45 Individual lesson
$25 Lesson in pairs
Please note that piano and percussion are not taught in pairs.

Instruments and hire
We offer certain instruments for hire (pianos, percussion instruments and guitars are not available).
The fee for hiring an instrument is $8 per week. All instruments must be returned at the end of the academic year. Students may keep their instruments over the other holidays for practice.
Students who hire College instruments should purchase their own after one year of tuition. We recommend that parents seek advice when purchasing an instrument.
Privately owned instruments should be covered on the owner’s insurance. UWCSEA cannot be held liable for any damage, loss or theft occurring on campus.

Lesson timetables
Students in Grades 2 and 3 are taught during the academic day and no alternative times are available due to other timetable constraints.
Students in Grades 4 to 8 may be placed on a rotating timetable during the academic day. As students are rotated over different lessons each week, the effect on academic work is minimal.
Other lessons are at lunchtime or after school.

Termination of lessons
Termination of lessons can only take effect at the end of each term. Written notification from the parent must be sent to both the instrumental teacher and the ITP coordinator.

Lesson attendance—important
If absence from a lesson is unavoidable, students must give 24 hours notice directly to the instrumental teacher. Genuine illness (when the student is off school), dress rehearsals or curricular school trips are legitimate reasons for non-attendance. Excessive homework, social trips and medical appointments (except in the case of an emergency) are not legitimate reasons for missing lessons, and on these occasions, no make up lesson will be offered.
Teachers are not obliged to refund the cost of the missed lesson but endeavour to offer an alternative time for a make-up lesson, or a lesson may be credited on the next term’s bill.

Make-up lessons are not possible for paired lessons.
A lesson cancelled by the teacher will always be made up or credited.
Students on suspended timetable for internal exams must arrange to reschedule their lessons.
Grade 10 IGCSE and Grade 12 students must inform their teacher if they wish to continue lessons in Term 3.

Practice routines
All students are required to keep a practice diary, which is used by the instrumental teacher each lesson. Parents are requested to sign the diary regularly to ensure they are well informed about their child’s progress.
Students are expected to practise at least five days per week.

Examinations
Many instrumental teachers encourage students to enter for Trinity examinations. At present, there are two examining sessions, in June and December.

Ensembles
Students are expected to become involved in College ensembles as soon as possible. This not only improves musical skills, but also involves the student socially and gives them added motivation. Opportunities are available from Junior School onwards.

For further information
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